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## "Vermonica" Public Art Installation and Recent Removal

4 messages

**Edgar Garcia** <edgar.garcia@lacity.org>

Wed, Nov 29, 2017 at 3:01 PM

To: Norma Isahakian <norma.isahakian@lacity.org>, Kevin James <kevin.james@lacity.org>

Cc: Danielle Brazell <danielle.brazell@lacity.org>, "Filer, Felicia" <felicia.filer@lacity.org>, Ted Jordan <ted.jordan@lacity.org>, Kimberly Miera <kimberly.miera@lacity.org>, Elena Stern <elena.stern@lacity.org>

Hello everyone, this is Edgar Garcia with the Mayor's Office reaching out on behalf of Commissioner Kevin James.

[Am including DCA and Public Works heads along with City Attorney reps in this email.]

Wanted to alert everyone that Kevin and I were recently contacted regarding the "Vermonica" work, a stylized collection of historic streetlights that were chosen and assembled by an artist (Sheila Klein) in 1993 on a private parking lot near the intersection of Santa Monica/Vermont.

While I myself was aware of the work since my time at Office of Historic Resources, we never had full confirmation whether the work was a DCA Percent for Public Art project and/or a formal collaboration with the Bureau of Street Lighting (BSL).

The artist and activist/blogger Richard Schave wrote to inform us that the piece had been recently removed from its location and reinstalled at the nearby BSL facility lot at [4550 Santa Monica Blvd](#). They were unclear whether that work was performed by BSL staff or contractors.

<https://esotouric.com/2017/11/24/vermonica/>

<https://en.wikipedia.org/wiki/Vermonica>

Based on public comments posted by the artist, she is raising concerns over possible artist copyright infringement owing to the fact that it appears she was not notified of the removal of the work nor informed that the work would be reinstalled on City property using a similar yet different layout.

Before responding to the artist and activist, wanted to ensure you were aware of the situation and see if there were any agreements or recognition of the piece as a formal public work of art done in collaboration with the City.

It also appears the removal of the work was covered yesterday by LA Magazine.

<http://www.lamag.com/culturefiles/vermonica-is-gone/>



Thanks-

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**Edgar Garcia, Arts & Entertainment Deputy**  
Office of Los Angeles Mayor Eric Garcetti  
t: 213-978-0268

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**Norma Isahakian** <norma.isahakian@lacity.org>  
To: Ed Ebrahimian <ed.ebrahimian@lacity.org>

Wed, Nov 29, 2017 at 3:03 PM

[Quoted text hidden]

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*Norma Isahakian*  
*Assistant Director*  
*Bureau of Street Lighting*

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**Danielle Brazell** <danielle.brazell@lacity.org>

Wed, Nov 29, 2017 at 3:03 PM

To: Edgar Garcia <edgar.garcia@lacity.org>, Nicole Serrano <nicole.serrano@lacity.org>

Cc: Norma Isahakian <norma.isahakian@lacity.org>, Kevin James <kevin.james@lacity.org>, Ted Jordan <ted.jordan@lacity.org>, Kimberly Miera <kimberly.miera@lacity.org>, Elena Stern <elena.stern@lacity.org>

Hi Edgar -

Talk with Nicole in MOCS - we've provided her with a tremendous amount of background on this. I believe there's a meeting taking place next week. Moving Felicia off the thread, as this falls outside her purview.

Danielle

**Danielle Brazell**

General Manager

Department of Cultural Affairs

City of Los Angeles

(213) 202-5522

[Danielle.Brazell@lacity.org](mailto:Danielle.Brazell@lacity.org)

[www.culturela.org](http://www.culturela.org)

[Quoted text hidden]

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**Norma Isahakian** <norma.isahakian@lacity.org>

Wed, Nov 29, 2017 at 3:21 PM

To: Ed Ebrahimian <ed.ebrahimian@lacity.org>

Maybe I don't need to respond.

[Quoted text hidden]

[Quoted text hidden]



Norma Isahakian <norma.isahakian@lacity.org>

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## Canceled event: Meeting re: Veronica @ Mon Dec 4, 2017 2:15pm - 2:45pm (norma.isahakian@lacity.org)

1 message

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**Riki Esquer** <riki.esquer@lacity.org>  
Reply-To: Riki Esquer <riki.esquer@lacity.org>  
To: norma.isahakian@lacity.org

Mon, Dec 4, 2017 at 8:21 AM

This event has been canceled and removed from your calendar.

### Meeting re: Veronica

When Mon Dec 4, 2017 2:15pm – 2:45pm Pacific Time

Where 200 North Spring Street, Los Angeles, CA, (Room 344) ([map](#))

Calendar [norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)

Who

- [barbara.romero@lacity.org](mailto:barbara.romero@lacity.org) - organizer
- [riki.esquer@lacity.org](mailto:riki.esquer@lacity.org) - creator
- [kim@esotouric.com](mailto:kim@esotouric.com)
- [norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)
- Richard Schave
- [sheila@sheilaklein.com](mailto:sheila@sheilaklein.com)
- [ashley.stracke@lacity.org](mailto:ashley.stracke@lacity.org)
- [megan.hackney@lacity.org](mailto:megan.hackney@lacity.org)
- [nicole.serrano@lacity.org](mailto:nicole.serrano@lacity.org)

Invitation from [Google Calendar](#)

You are receiving this email at the account [norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org) because you are subscribed for cancellations on calendar [norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org).

To stop receiving these emails, please log in to <https://www.google.com/calendar/> and change your notification settings for this calendar.

Forwarding this invitation could allow any recipient to modify your RSVP response. [Learn More](#).

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 **invite.ics**  
2K



Norma Isahakian <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>

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## Fwd: Lamposts/Santa Monica-Vermont/ Vermonica

2 messages

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**Kerney Marine** <[kerney.marine@lacity.org](mailto:kerney.marine@lacity.org)>  
To: Norma Isahakian <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>

Mon, Oct 23, 2017 at 2:54 PM

fyi

----- Forwarded message -----

From: **Jeff Ziliotto** <[jeff.ziliotto@lacity.org](mailto:jeff.ziliotto@lacity.org)>  
Date: Mon, Oct 23, 2017 at 12:42 PM  
Subject: Re: Lamposts/Santa Monica-Vermont/ Vermonica  
To: Kerney Marine <[kerney.marine@lacity.org](mailto:kerney.marine@lacity.org)>

Hello Kerney,

I believe that we had worked two or three weekends in Spring 1993 and we did not do any of the foundation work. We will make it work over the three weekends in November before the holidays.

Thanks,  
Jeff

On Mon, Oct 23, 2017 at 11:20 AM, Kerney Marine <[kerney.marine@lacity.org](mailto:kerney.marine@lacity.org)> wrote:  
Left you a vm.

Once we get you the plans, could you do the foundations the weekend of 11/4 & 11/5 and then relocate either the following weekend or 11/18 & 11/19?

On Thu, Oct 19, 2017 at 2:55 PM, Jeff Ziliotto <[jeff.ziliotto@lacity.org](mailto:jeff.ziliotto@lacity.org)> wrote:  
As long as we have some direction or plans available, we should be able to accomplish this request, provided there are no or few obstructions, etc.

On Thu, Oct 19, 2017 at 2:13 PM, Kerney Marine <[kerney.marine@lacity.org](mailto:kerney.marine@lacity.org)> wrote:  
Great!

Spoke to Norma.

Can the foundations be done the weekend of 11/18 & 11/19 with the poles relocated the weekend of 12/2 & 12/3?

On Thu, Oct 19, 2017 at 12:48 PM, Jeff Ziliotto <[jeff.ziliotto@lacity.org](mailto:jeff.ziliotto@lacity.org)> wrote:  
Hello Kerney,

The two northernmost were removed this morning.

Thanks,  
Jeff

On Wed, Oct 18, 2017 at 1:35 PM, Kerney Marine <[kerney.marine@lacity.org](mailto:kerney.marine@lacity.org)> wrote:  
We'll have the first two poles removed by this weekend.

Sent from my iPhone

On Oct 18, 2017, at 9:28 AM, Jeremy Weinstein <[jweinstein@nsbinc.com](mailto:jweinstein@nsbinc.com)> wrote:

If you can remove the two light posts closest to the Staples front door soon, we can address the foundations of those two. Let me know how soon you can remove those two.

Then, we can coordinate the removal of the balance of the light posts before Christmas.

Jeremy Weinstein

Westport Realty Inc.

433 N. Camden Drive, Suite 820

Beverly Hills, CA 90210

Tel – (310) 550-1570 x 230

Fax – (310) 550-1826

**From:** Kerney Marine [<mailto:kerney.marine@lacity.org>]

**Sent:** Wednesday, October 18, 2017 9:24 AM

**To:** Glenn Freeman

**Cc:** Jeremy Weinstein

**Subject:** Re: Lamposts/Santa Monica-Vermont/ Vermonica

Do you need us to just remove the lamp post and not the foundations?

We could take those two down pretty soon.

We're planning to get the others out before Christmas.

Let me know when you'd like the 1st two out.

Thanks

**Kerney R. Marine, Jr.**

**Senior Engineering Manager**

**Bureau of Street Lighting**

**City of Los Angeles**

**(213) 359-1953**

On Tue, Oct 17, 2017 at 4:25 PM, Glenn Freeman <[gfreeman@nsbinc.com](mailto:gfreeman@nsbinc.com)> wrote:

Hi Kerney

Seems there is a little more urgency with removing the lampposts than I thought due to ADA required work at the Center. Specifically, it involves the two lampposts closest to Staples where there will be a new path of travel. So, it would be helpful to know when you plan to remove the posts and if it is not happening in the next few weeks is it possible to remove just those two posts sooner than later?

I have copied our property manager Jeremy Weinstein.

Thank you

Glenn

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**Kerney Marine** <[kerney.marine@lacity.org](mailto:kerney.marine@lacity.org)>  
To: Norma Isahakian <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>

Wed, Nov 29, 2017 at 3:15 PM

[Quoted text hidden]



Norma Isahakian <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>

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## Fwd: Lamposts/Santa Monica-Vermont/ Vermonica

2 messages

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**Kerney Marine** <[kerney.marine@lacity.org](mailto:kerney.marine@lacity.org)>  
To: NORMA ISAHAKIAN <[NORMA.ISAHAKIAN@lacity.org](mailto:NORMA.ISAHAKIAN@lacity.org)>

Wed, Nov 29, 2017 at 1:01 PM

Sent from my iPhone

Begin forwarded message:

**From:** Jeremy Weinstein <[jweinstein@nsbinc.com](mailto:jweinstein@nsbinc.com)>  
**Date:** November 16, 2017 at 11:28:53 AM PST  
**To:** Kerney Marine <[kerney.marine@lacity.org](mailto:kerney.marine@lacity.org)>  
**Cc:** Glenn Freeman <[gfreeman@nsbinc.com](mailto:gfreeman@nsbinc.com)>, Jeff Ziliotto <[jeff.ziliotto@lacity.org](mailto:jeff.ziliotto@lacity.org)>  
**Subject:** RE: Lamposts/Santa Monica-Vermont/ Vermonica

Thank you so much!

**From:** Kerney Marine [<mailto:kerney.marine@lacity.org>]  
**Sent:** Thursday, November 16, 2017 10:40 AM  
**To:** Jeremy Weinstein  
**Cc:** Glenn Freeman; Jeff Ziliotto  
**Subject:** Re: Lamposts/Santa Monica-Vermont/ Vermonica

No problem.

We'll fill with soil & a top layer of asphalt.

On Wed, Nov 15, 2017 at 3:37 PM, Jeremy Weinstein <[jweinstein@nsbinc.com](mailto:jweinstein@nsbinc.com)> wrote:

We would really appreciate if you can fill the areas with Asphalt after you remove the light posts.

Thank you!

Jeremy

**From:** Kerney Marine [<mailto:kerney.marine@lacity.org>]  
**Sent:** Tuesday, November 14, 2017 3:38 PM  
**To:** Jeremy Weinstein; Glenn Freeman; Jeff Ziliotto  
**Subject:** Fwd: Lamposts/Santa Monica-Vermont/ Vermonica

Jeremy,

See below.

Once the poles are removed, there will be holes/trench at each location.

Let us know if your contractor will take care of this or if you'd like asphalt or other material poured into the holes.

thanks

----- Forwarded message -----

From: **Jeff Ziliotto** <[jeff.ziliotto@lacity.org](mailto:jeff.ziliotto@lacity.org)>

Date: Tue, Nov 14, 2017 at 3:25 PM

Subject: Re: Lampposts/Santa Monica-Vermont/ Vermonica

To: Kerney Marine <[kerney.marine@lacity.org](mailto:kerney.marine@lacity.org)>

Cc: Johnny Gonzalez <[johnny.gonzalez@lacity.org](mailto:johnny.gonzalez@lacity.org)>, James Masud <[james.masud@lacity.org](mailto:james.masud@lacity.org)>

Hello Kerney,

1. What time will you actually start removing poles? - **We will start breaking out the grouts approximately 7:15 a.m. and removing the center large poles right after that.**
2. What will be left? (cut anchors flush & fill in the holes?) - **We will have the bolts cut off or torched off, except for the location where the power is fed to where we will bolt down a cone.**
3. Where does the existing power for the system come from? - **A breaker panel in the common area where the other panels are located. It has the Inter-matic switch.**
4. Has this been paid by the private property owner? - **Unknown.**

Thanks,

Jeff

On Tue, Nov 14, 2017 at 3:16 PM, Kerney Marine <[kerney.marine@lacity.org](mailto:kerney.marine@lacity.org)> wrote:

Jeff,

Spoke to Jeremy Weinstein about Friday.

Few questions.

What time will you actually start removing poles?



What will be left? (cut anchors flush & fill in the holes?)

Where does the existing power for the system come from?

Has this been paid by the private property owner?

Thanks

On Tue, Nov 14, 2017 at 11:14 AM, Kerney Marine <[kerney.marine@lacity.org](mailto:kerney.marine@lacity.org)> wrote:

Hi Glenn, Jeremy,

Glenn, I just left you a vm.

Our crews plan on removing all of the poles from the Veronica site this Friday, November 17, 2017.

They will mobilize predawn and should have all poles removed before noon.

Let me know if you have any concerns with this, asap.

Thanks

**Kerney R. Marine, Jr.**

*Senior Engineering Manager*

*Bureau of Street Lighting*

*City of Los Angeles*

*(213) 847-1484*

On Wed, Oct 18, 2017 at 9:28 AM, Jeremy Weinstein <[jweinstein@nsbinc.com](mailto:jweinstein@nsbinc.com)> wrote:

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Let me know when you'd like the 1st two out.

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**Kerney R. Marine, Jr.**

*Senior Engineering Manager*

*Bureau of Street Lighting*

*City of Los Angeles*

*(213) 359-1953*

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I have copied our property manager Jeremy Weinstein.

Thank you

Glenn

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**Norma Isahakian** <norma.isahakian@lacity.org>  
To: Megan Hackney <megan.hackney@lacity.org>

Wed, Nov 29, 2017 at 3:27 PM

[Quoted text hidden]

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*Norma Isahakian*  
*Assistant Director*  
*Bureau of Street Lighting*



Norma Isahakian <norma.isahakian@lacity.org>

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## Fwd: media request re: Veronica, from Atlas Obscura

8 messages

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**Megan Hackney** <megan.hackney@lacity.org>  
To: Norma Isahakian <norma.isahakian@lacity.org>

Tue, Jan 23, 2018 at 10:40 PM

Do we want to give a response for her deadline tomorrow morning? I sort of feel like we've said what we needed to say, and obviously she's read our statements, if she knows that I'm the contact for this.

Let me know if we want to respond, and I will draft responses to send her tomorrow morning.

----- Forwarded message -----

From: **Cara Giaimo** <cara@atlasobscura.com>  
Date: Tue, Jan 23, 2018 at 4:23 PM  
Subject: media request re: Veronica, from Atlas Obscura  
To: [Megan.Hackney@lacity.org](mailto:Megan.Hackney@lacity.org)

Hi Megan,

My name is Cara, and I'm a reporter for [Atlas Obscura](http://atlasobscura.com). I'm working on a story about the relocation of Veronica. I've spoken with people who have strong feelings about the way the situation was handled, and I wanted to make sure I gave the the Bureau of Street Lighting a chance to weigh in. Here is what I'd like to know:

1. Why was *Veronica* removed from its original location, and why was its present location chosen?
2. Do you know if there is a reason that the artist, Sheila Klein, wasn't notified at the time?
3. At least one person I've talked to has expressed the opinion that by moving the piece, the city has "destroyed" it. Sheila Klein [has also written](#) that the piece as it stands now is "no longer *Veronica*." I am guessing this was not the Bureau's intention, especially as it was so involved in the piece's original creation! So I wanted to ask if you have a response to this.
4. Is the Bureau involved with plans for the future of the streetlights?

My deadline is tomorrow morning, so if it's at all possible to send me answers this afternoon, I would really appreciate it! And if it's easier to do this over the phone, please feel free to call me at [508-561-4665](tel:508-561-4665).

Thanks very much!  
Cara

--  
staff writer, [Atlas Obscura](http://atlasobscura.com) // [\(508\) 561-4665](tel:508-561-4665) // [@cjgiaimo](https://twitter.com/cjgiaimo)

--  
*Assistant Director  
Bureau of Street Lighting  
(213) 847-2070*

---

**Megan Hackney** <megan.hackney@lacity.org>  
To: Norma Isahakian <norma.isahakian@lacity.org>

Wed, Jan 24, 2018 at 9:46 AM

Thoughts?  
[Quoted text hidden]

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**Megan Hackney** <megan.hackney@lacity.org>  
To: Norma Isahakian <norma.isahakian@lacity.org>

Wed, Jan 24, 2018 at 10:15 AM

So here's first stab at it. Not sure about #2. Please give any changes/thoughts you have to any of the answers.

1. Why was *Vermonica* removed from its original location, and why was its present location chosen?

**Vermonica was located on private property, and the agreement for the art piece was scheduled to be one year. A few months ago, the shopping center where it was located contacted the Bureau and advised that the streetlights needed to be removed, due to scheduled renovation of the center and potential ADA issues. Our Field Operations office is one block away from the original *Vermonica* site, so we decided it would be the safest place to temporarily move the streetlights given the short time frame we had to work with. This location is owned by the City, we could determine the placement of the lights (which we kept in the same order as the original *Vermonica*), and the poles could be put up immediately without worry of being damaged by stacking them in the yard until a permanent location could be found.**

2. Do you know if there is a reason that the artist, Sheila Klein, wasn't notified at the time?

**We were working on a short deadline to move the poles. Additionally, we are in the business of street lights, and frankly didn't know of a need to contact the artist, since the streetlights are owned by the City and the agreement for the piece was only to be one year.**

3. At least one person I've talked to has expressed the opinion that by moving the piece, the city has "destroyed" it. Sheila Klein [has also written](#) that the piece as it stands now is "no longer *Vermonica*." I am guessing this was not the Bureau's intention, especially as it was so involved in the piece's original creation! So I wanted to ask if you have a response to this.

**Same as answer above. Our intention was not to destroy *Vermonica*, which is why we worked to have it featured in the same order as the original when we moved it. We didn't see any real option - and thought that moving them on our terms was a better option than the shopping center or construction company moving them or destroying them.**

4. Is the Bureau involved with plans for the future of the streetlights?

**The City is working with Ms. Klein to help find a new home and plan for *Vermonica*. Once that process is done, I'm sure the Bureau will help with the new installation, just as we were with the original piece.**

[Quoted text hidden]

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**Norma Isahakian** <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>  
To: Megan Hackney <[megan.hackney@lacity.org](mailto:megan.hackney@lacity.org)>

Wed, Jan 24, 2018 at 10:31 AM

On Wed, Jan 24, 2018 at 10:15 AM, Megan Hackney <[megan.hackney@lacity.org](mailto:megan.hackney@lacity.org)> wrote:

So here's first stab at it. Not sure about #2. Please give any changes/thoughts you have to any of the answers.

1. Why was *Vermonica* removed from its original location, and why was its present location chosen?

**Vermonica was located on private property, and the agreement for the art piece was scheduled to be one year. A few months ago, the shopping center where it was located contacted the Bureau and advised that the streetlights needed to be removed, due to scheduled renovation of the center and potential ADA issues. Our Field Operations office is one block away from the original *Vermonica* site, so we decided it would be the safest place to temporarily move the streetlights given the short time frame we had to work with. This location is owned by the City, we could determine the placement of the lights (which we kept in the same order as the original *Vermonica*), and the poles could be put up immediately without worry of being damaged by stacking them in the yard until a permanent location could be found.**

2. Do you know if there is a reason that the artist, Sheila Klein, wasn't notified at the time?

**Since we were working on a short deadline we organized to move the poles quickly so they would not be destroyed. Communication with the artist is being coordinated through the City's Cultural Affairs Dept.**

3. At least one person I've talked to has expressed the opinion that by moving the piece, the city has "destroyed" it. Sheila Klein [has also written](#) that the piece as it stands now is "no longer *Vermonica*." I am guessing this was not the Bureau's intention, especially as it was so involved in the piece's original creation! So I wanted to ask if you have a response to this.

**The City was notified that the piece was going to be destroyed if we did not relocate them. Since they were on private property the City has no jurisdiction to stop the removal of the lights and therefore had to relocate them. The final location of the piece and new name will be resolved by the artist.**

4. Is the Bureau involved with plans for the future of the streetlights?

The City is working with Ms. Klein to help find a new home and plan for Veronica. Once that process is done, I'm sure the Bureau will help with the new installation, just as we were with the original piece.

[Quoted text hidden]

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Norma Isahakian  
Interim Director  
Bureau of Street Lighting

Megan Hackney <megan.hackney@lacity.org>  
To: Norma Isahakian <norma.isahakian@lacity.org>

Wed, Jan 24, 2018 at 2:55 PM

Sent from my iPhone

Begin forwarded message:

**From:** Cara Giaimo <cara@atlasobscura.com>  
**Date:** January 24, 2018 at 2:36:33 PM PST  
**To:** Megan Hackney <megan.hackney@lacity.org>  
**Subject:** Re: media request re: Veronica, from Atlas Obscura

Thanks Megan, I appreciate it! Here's the article if you'd like to see it: <https://www.atlasobscura.com/articles/vermonica-los-angeles-streetlight-art-controversy>

On Wed, Jan 24, 2018 at 1:35 PM, Megan Hackney <megan.hackney@lacity.org> wrote:

Hi Cara,

Thanks for reaching out. I've inserted the Bureau's responses below:

1. Why was *Vermonica* removed from its original location, and why was its present location chosen?

Vermonica was located on private property, and the agreement for the art piece was scheduled to be one year. A few months ago, the shopping center where it was located contacted the Bureau and advised that the streetlights needed to be removed, due to scheduled renovation of the center and potential ADA issues. Our Field Operations office is one block away from the original Veronica site, so we decided it would be the safest place to temporarily move the streetlights given the short time frame we had to work with. This location is owned by the City, we could determine the placement of the lights (which we kept in the same order as the original Veronica), and the poles could be put up immediately without worry of being damaged by stacking them in the yard until a permanent location could be found.

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4. Is the Bureau involved with plans for the future of the streetlights?

The City is working with Ms. Klein to help find a new home and plan for Veronica. Once that process is done, I'm sure the Bureau will help with the new installation, just as we did with the original piece.

Thanks,  
Megan

On Tue, Jan 23, 2018 at 4:23 PM, Cara Giaimo <[cara@atlasobscura.com](mailto:cara@atlasobscura.com)> wrote:

Hi Megan,

My name is Cara, and I'm a reporter for [Atlas Obscura](#). I'm working on a story about the relocation of Veronica. I've spoken with people who have strong feelings about the way the situation was handled, and I wanted to make sure I gave the Bureau of Street Lighting a chance to weigh in. Here is what I'd like to know:

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3. At least one person I've talked to has expressed the opinion that by moving the piece, the city has "destroyed" it. Sheila Klein [has also written](#) that the piece as it stands now is "no longer *Veronica*." I am guessing this was not the Bureau's intention, especially as it was so involved in the piece's original creation! So I wanted to ask if you have a response to this.

4. Is the Bureau involved with plans for the future of the streetlights?

My deadline is tomorrow morning, so if it's at all possible to send me answers this afternoon, I would really appreciate it! And if it's easier to do this over the phone, please feel free to call me at [508-561-4665](tel:508-561-4665).

Thanks very much!  
Cara

--

staff writer, [Atlas Obscura](#) // [\(508\) 561-4665](tel:508-561-4665) // [@cjgiaimo](https://twitter.com/cjgiaimo)

--

*Assistant Director  
Bureau of Street Lighting  
(213) 847-2070*

[Quoted text hidden]

---

**Norma Isahakian** <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>

Wed, Jan 24, 2018 at 4:26 PM

To: Megan Hackney <[megan.hackney@lacity.org](mailto:megan.hackney@lacity.org)>

Good job Megan.

Sent from my iPhone

[Quoted text hidden]

---

**Megan Hackney** <[megan.hackney@lacity.org](mailto:megan.hackney@lacity.org)>

Wed, Jan 24, 2018 at 6:29 PM

To: Norma Isahakian <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>

Think it's funny she quoted me on something I didn't actually say. Oh well.

Sent from my iPhone

[Quoted text hidden]

---

**Norma Isahakian** <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>

Thu, Jan 25, 2018 at 7:52 AM

To: Megan Hackney <[megan.hackney@lacity.org](mailto:megan.hackney@lacity.org)>

It's all good!!

Sent from my iPhone

[Quoted text hidden]



## Fwd: OLD VERMONICA POST LOCATION

1 message

Jeff Ziliotto <jeff.ziliotto@lacity.org>

To: Kerney Marine <kerney.marine@lacity.org>

Cc: Norma Isahakian <norma.isahakian@lacity.org>

Please see the latest update for the Virmonica installation today. Part two.

Sent from my iPhone

Begin forwarded message:

**From:** John Lizarraga <john.lizarraga@lacity.org>

**To:** James Masud <james.masud@lacity.org>, Jeff Ziliotto <jeff.ziliotto@lacity.org>, Johnny Gonzalez <johnny.gonzalez@lacity.org>, Silvia Torres <Silvia.Torres@lacity.org>, Craig Chinn <craig.chinn@lacity.org>, Elliott Kowitz <elliott.kowitz@lacity.org>, Jose Jaramillo <joe.jaramillo@lacity.org>, Steve Brinkerhoff <steve.brinkerhoff@lacity.org>, Jeffrey Dunkle <Jeffrey.Dunkle@lacity.org>, Robert Gome <Robert.Gomez@lacity.org>, Val Hernandez <val.hernandez@lacity.org>

**Subject:** OLD VERMONICA POST LOCATION

11/17/17 O.T

The former VERMONICA post have been relocated to there new home at FOD. Santa Monica & Vermont parking lot has been safety restored back to its former island condition with temporan post and free of all dirt and debris.

Thanks,  
John

--  
John Lizarraga  
Street Lighting Electrician Supervisor I  
PW/Bureau of Street Lighting  
Field Operations/Co-Location  
Office: 323-913-4729  
Fax: 323-644-6235  
john.lizarraga@lacity.org







Norma Isahakian <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>

---

## Fwd: Sheila Klein / "Vermonica"

6 messages

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**Danielle Brazell** <[danielle.brazell@lacity.org](mailto:danielle.brazell@lacity.org)>  
To: Norma Isahakian <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>

Wed, Feb 21, 2018 at 3:47 PM

Hi Norma,

Our City Attorney is crafting a response to the artist's attorney and needs the following information. Can you send me the following:

1. When, approximately were the poles removed?
2. When exactly and where, approximately, were the poles re-erected?

Thanks!  
Danielle

**Danielle Brazell**  
General Manager  
Department of Cultural Affairs  
City of Los Angeles  
(213) 202-5522  
[Danielle.Brazell@lacity.org](mailto:Danielle.Brazell@lacity.org)  
[www.culturela.org](http://www.culturela.org)

----- Forwarded message -----

From: **Kimberly Miera** <[kimberly.miera@lacity.org](mailto:kimberly.miera@lacity.org)>  
Date: Wed, Feb 21, 2018 at 1:05 PM  
Subject: Re: Sheila Klein / "Vermonica"  
To: Danielle Brazell <[danielle.brazell@lacity.org](mailto:danielle.brazell@lacity.org)>  
Cc: Felicia Filer <[FELICIA.FILER@lacity.org](mailto:FELICIA.FILER@lacity.org)>

Hi Danielle -

I'm in the process of preparing a response to the Mr. Bjorgum on this matter and I need a few more bits of information if you have them:

1. When, approximately were the poles removed?
2. When exactly and where, approximately, were the poles re-erected?

On Tue, Jan 30, 2018 at 8:13 PM, Danielle Brazell <[danielle.brazell@lacity.org](mailto:danielle.brazell@lacity.org)> wrote:

Thanks for looking into it. Looking forward to discussing on the 14th.  
Danielle

**Danielle Brazell**  
General Manager  
Department of Cultural Affairs  
City of Los Angeles  
(213) 202-5522  
[Danielle.Brazell@lacity.org](mailto:Danielle.Brazell@lacity.org)  
[www.culturela.org](http://www.culturela.org)

On Tue, Jan 30, 2018 at 2:12 PM, Kimberly Miera <[kimberly.miera@lacity.org](mailto:kimberly.miera@lacity.org)> wrote:

Ok - I googled it and read a bit of background, albeit I'm sure slanted. I recall discussing this a bit ago....

On Tue, Jan 30, 2018 at 2:03 PM, Danielle Brazell <[danielle.brazell@lacity.org](mailto:danielle.brazell@lacity.org)> wrote:

Dear Kim,

Would you please read the email from this attorney, who appears to be representing an artist whose temporary art installation work was removed by the BSS. Would you be available for a conversation with Felicia before our commission meeting on 2/14?

Thanks,  
Danielle

**Danielle Brazell**  
General Manager  
Department of Cultural Affairs  
City of Los Angeles  
(213) 202-5522  
[Danielle.Brazell@lacity.org](mailto:Danielle.Brazell@lacity.org)  
[www.culturela.org](http://www.culturela.org)

----- Forwarded message -----

From: **Eric Bjorgum** <[eric.bjorgum@kb-ip.com](mailto:eric.bjorgum@kb-ip.com)>

Date: Tue, Jan 30, 2018 at 12:30 PM

Subject: Sheila Klein / "Vermonica"

To: "[danielle.brazell@lacity.org](mailto:danielle.brazell@lacity.org)" <[danielle.brazell@lacity.org](mailto:danielle.brazell@lacity.org)>, "[george.hakopiants@lacity.org](mailto:george.hakopiants@lacity.org)" <[george.hakopiants@lacity.org](mailto:george.hakopiants@lacity.org)>, "[christine.peters@lacity.org](mailto:christine.peters@lacity.org)" <[christine.peters@lacity.org](mailto:christine.peters@lacity.org)>

Cc: "[barbara.romero@lacity.org](mailto:barbara.romero@lacity.org)" <[barbara.romero@lacity.org](mailto:barbara.romero@lacity.org)>, Sheklein <[sheklein@fidalgo.net](mailto:sheklein@fidalgo.net)>

Hello Everyone,

I'm going to be helping Sheila on this issue. I'm an attorney who works in moral rights and preservation issues sometimes. I'm also President of the Mural Conservancy of Los Angeles. Please don't let either of these things intimidate you. It's not my goal to start some legal process. I'm helping Sheila as someone who knows this area of law and has dealt with many artists over the years, as well as the City in these issues. Hopefully I will be able to help get this done. You can continue to communicate with Sheila, but I would like to be included on those communications.

This is certainly an interesting situation. Very basically, Sheila should have been consulted before her piece was moved, and it shouldn't bear her name in its present state/ location. To resolve the issues, we would like the following conditions to be met:

1. Sheila would be made a consultant in re-siting the "Vermonica" installation. She would help configure the space and installation in its new location. If it is done to her specifications, her name can again be used on the piece.
2. She continues to be called and interviewed about this situation. The piece was moved and re-configured without her approval, so it really does not reflect her intent at this point. Therefore, a sign should be installed immediately explaining what is going on with the piece.
3. Ultimately, we would like some sort of educational component around this situation to help prevent these issues in the future.
4. We understand that the City wants "Vermonica" as part of its collection. That is fine, but we would agree to that only after it has been reconfigured appropriately, and we would like the (hopefully nominal) legal fees associated with that to be covered.

We would like all of this agreed to before Sheila expends the funds for travels to Los Angeles. Then when she comes to town, we can put any paperwork behind us, and she can get on the path toward fixing the situation.

Thanks,

Eric Bjorgum

Karish & Bjorgum, PC  
119 E. Union St., Suite B  
Pasadena, CA 91103  
213.785.8070  
  
[www.kb-ip.com](http://www.kb-ip.com)

--  
Kimberly Miera  
Deputy City Attorney  
Los Angeles City Attorney's Office  
General Counsel  
[200 N. Main Street](#)  
[7th Floor](#), CHE  
Los Angeles, CA 90012  
[\(213\) 978-8130](#)

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\*\*\*\*\*

--  
Kimberly Miera  
Deputy City Attorney  
Los Angeles City Attorney's Office  
General Counsel  
[200 N. Main Street](#)  
[7th Floor](#), CHE  
Los Angeles, CA 90012  
[\(213\) 978-8130](#)

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\*\*\*\*\*

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**Norma Isahakian** <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>  
To: [danielle.brazell@lacity.org](mailto:danielle.brazell@lacity.org)

Wed, Feb 21, 2018 at 3:52 PM

Your message

To: Norma Isahakian  
Subject: Fwd: Sheila Klein / "Vermonica"



Sent: 2/21/18, 3:47:31 PM PST

was read on 2/21/18, 3:52:24 PM PST

---

**Norma Isahakian** <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>  
To: Danielle Brazell <[danielle.brazell@lacity.org](mailto:danielle.brazell@lacity.org)>

Wed, Feb 21, 2018 at 4:25 PM

Hi Danielle, The poles were removed on 11/17/17. They are re-erected at 4550 Santa Monica Blvd in front of the City's Street Lighting field office.  
Thanks

Sent from my iPhone

On Feb 21, 2018, at 3:53 PM, Norma Isahakian <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)> wrote:

Jeff

[Quoted text hidden]

--

*Norma Isahakian*  
*Executive Director*  
*Bureau of Street Lighting*

---

**Danielle Brazell** <[danielle.brazell@lacity.org](mailto:danielle.brazell@lacity.org)>  
To: Norma Isahakian <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>

Wed, Feb 21, 2018 at 4:25 PM

Thanks - on the same day?

**Danielle Brazell**  
General Manager  
Department of Cultural Affairs  
City of Los Angeles  
(213) 202-5522  
[Danielle.Brazell@lacity.org](mailto:Danielle.Brazell@lacity.org)  
[www.culturela.org](http://www.culturela.org)

[Quoted text hidden]

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**Norma Isahakian** <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>  
To: Danielle Brazell <[danielle.brazell@lacity.org](mailto:danielle.brazell@lacity.org)>

Wed, Feb 21, 2018 at 4:31 PM

Yes. We had all the foundations already poured and ready and a lot of our guys came. Your lawyer can say the weekend of 11/17/17 just to account for any stragglers.

Sent from my iPhone

[Quoted text hidden]

---

**Danielle Brazell** <[danielle.brazell@lacity.org](mailto:danielle.brazell@lacity.org)>  
To: Norma Isahakian <[norma.isahakian@lacity.org](mailto:norma.isahakian@lacity.org)>

Wed, Feb 21, 2018 at 4:33 PM

Wonderful!

**Danielle Brazell**  
General Manager  
Department of Cultural Affairs  
City of Los Angeles  
(213) 202-5522  
[Danielle.Brazell@lacity.org](mailto:Danielle.Brazell@lacity.org)  
[www.culturela.org](http://www.culturela.org)

[Quoted text hidden]





Norma Isahakian <norma.isahakian@lacity.org>

---

## Fwd: Veronica Street Light Installation?

2 messages

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**Jeff Ziliotto** <jeff.ziliotto@lacity.org>  
To: Norma Isahakian <norma.isahakian@lacity.org>

Wed, Nov 22, 2017 at 10:46 AM

Hello Norma,

The original artist that designed the Virmonica and one of her associates are requesting information for the relocation. Please advise.

Sent from my iPhone

Begin forwarded message:

**From:** Sheklein <sheklein@fidalgo.net>  
**Date:** November 22, 2017 at 10:27:55 AM PST  
**To:** Richard Schave <schavester@gmail.com>  
**Cc:** "jeff.ziliotto@lacity.org" <jeff.ziliotto@lacity.org>, "bsl.streetlighting@lacity.org" <bsl.streetlighting@lacity.org>, Kim Cooper <tours@esotouric.com>, sheila@sheilaklein.com  
**Subject: Re: Veronica Street Light Installation?**

Hello all, Jeff Ziliota wow !  
the only reason I know is an email late last night from someone I don't know who asked me why it was gone. Tell me.  
Sheila

Sent from my iPhone

On Nov 22, 2017, at 10:19 AM, Richard Schave <schavester@gmail.com> wrote:

Jeff:

Wondering what happened to Sheila Klein's Veronica Street Light installation at Vermont & SMB.  
I understand from Sheila that the lights are now at the BSL museum at Virgil & SMB.

Sheila is very confused. I am concerned, and as a prominent preservation advocate and historian of our fair city, reaching out to you in hopes that answers can be found and fences mended.

Thanks so much for your help.

I am CCing Sheila Klein, the artist, my lovely wife, Kim Cooper, and the general email for the BSL Museum.

Happy Thanksgiving,

Richard Schave

<http://esotouric.com>  
<http://lavatransforms.org>

---

**Norma Isahakian** <norma.isahakian@lacity.org>  
To: Jeff Ziliotto <jeff.ziliotto@lacity.org>  
Cc: kerney.marine@lacity.org

Wed, Nov 22, 2017 at 11:03 AM

Hi Jeff, I would like Kerney to reply but he's not in today. Go ahead and reply to her email with a cc to Kerney. Basically the lawyer of the center asked us to remove it since they were going to renovate and they did not plan to keep it. We moved it to



our place for safe keeping. Also, Jeff I'm not for changing the name of the piece.

Sent from my iPhone

[Quoted text hidden]



Norma Isahakian <norma.isahakian@lacity.org>

## Invitation: Veronica Briefing @ Tue Dec 5, 2017 1pm - 1:30pm (norma.isahakian@lacity.org)

1 message

**Barbara Romero** <barbara.romero@lacity.org>

Mon, Dec 4, 2017 at 1:45 PM

Reply-To: Riki Esquer <riki.esquer@lacity.org>

To: norma.isahakian@lacity.org, nicole.serrano@lacity.org, ashley.stracke@lacity.org, danielle.brazell@lacity.org, megan.hackney@lacity.org

### Veronica Briefing

[more details »](#)

When Tue Dec 5, 2017 1pm – 1:30pm Pacific Time

Where Los Angeles City Hall, 200 N Spring St, Los Angeles, CA 90012 (Room 344) ([map](#))

Calendar [norma.isahakian@lacity.org](#)

Who

- [barbara.romero@lacity.org](#) - organizer
- [riki.esquer@lacity.org](#) - creator
- [nicole.serrano@lacity.org](#)
- [ashley.stracke@lacity.org](#)
- [norma.isahakian@lacity.org](#)
- [danielle.brazell@lacity.org](#)
- [megan.hackney@lacity.org](#)

Going? **Yes** - **Maybe** - **No** [more options »](#)

Invitation from [Google Calendar](#)

You are receiving this email at the account [norma.isahakian@lacity.org](#) because you are subscribed for invitations on calendar [norma.isahakian@lacity.org](#).

To stop receiving these emails, please log in to <https://www.google.com/calendar/> and change your notification settings for this calendar.

Forwarding this invitation could allow any recipient to modify your RSVP response. [Learn More](#).

 **invite.ics**  
3K



Norma Isahakian <norma.isahakian@lacity.org>

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## Rescheduling Monday Meeting

9 messages

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**Riki Esquer** <riki.esquer@lacity.org>

Fri, Dec 1, 2017 at 4:39 PM

To: Megan Hackney <megan.hackney@lacity.org>, Richard Schave <schavester@gmail.com>, Sheila Klein <sheila@sheilaklein.com>, Kim Cooper <tours@esotouric.com>, Norma Isahakian <norma.isahakian@lacity.org>, Danielle Brazell <danielle.brazell@lacity.org>

Cc: Nicole Serrano <nicole.serrano@lacity.org>

To all,

Due to scheduling conflicts, the meeting on Monday regarding the Vermonica art piece will be rescheduled.

Please standby for future dates for a meeting in the next week or so.

Best,  
Riki

--



**Riki Esquer**

Executive Assistant to Deputy Mayor Barbara Romero

Mayor's Office of City Services

213.978.0724

---

**Riki Esquer** <riki.esquer@lacity.org>

Mon, Dec 4, 2017 at 12:14 PM

To: Megan Hackney <megan.hackney@lacity.org>, Norma Isahakian <norma.isahakian@lacity.org>, Danielle Brazell <danielle.brazell@lacity.org>

Cc: Nicole Serrano <nicole.serrano@lacity.org>, Janet Zelaya <Janet.M.zelaya@lacity.org>

-Sheila, Richard, and Kim

To all,

Artist Sheila Klein is available to meet with Deputy Mayor Romero at 1 pm on Thursday, December 7th.

DM Romero would like to convene a briefing with you all before meeting with the artist. Please let me know which of the following times work best for you:

Tuesday, December 5th between 12 pm - 2 pm or

Wednesday, December 6th from 12 pm - 1 pm.

Best,

[Quoted text hidden]

---

**Norma Isahakian** <norma.isahakian@lacity.org>

Mon, Dec 4, 2017 at 12:19 PM

To: Megan Hackney <megan.hackney@lacity.org>

I'd like to respond with Wed if that's ok. .

[Quoted text hidden]

--

*Norma Isahakian*

*Assistant Director*

*Bureau of Street Lighting*

---

**Megan Hackney** <megan.hackney@lacity.org>

Mon, Dec 4, 2017 at 12:27 PM

To: Norma Isahakian <norma.isahakian@lacity.org>

Yes, that's good. Would be hard with CD 7 meeting tomorrow.

[Quoted text hidden]

--

*Assistant Director  
Bureau of Street Lighting  
(213) 847-2070*

---

**Danielle Brazell** <danielle.brazell@lacity.org>

Mon, Dec 4, 2017 at 12:38 PM

To: Riki Esquer <riki.esquer@lacity.org>

Cc: Megan Hackney <megan.hackney@lacity.org>, Norma Isahakian <norma.isahakian@lacity.org>, Nicole Serrano <nicole.serrano@lacity.org>, Janet Zelaya <Janet.M.zelaya@lacity.org>

I am available Tuesday, 12-2pm or Wednesday from 1-1: 45 pm.

Both options are held on my calendar.

**Danielle Brazell**

General Manager

Department of Cultural Affairs

City of Los Angeles

(213) 202-5522

[Danielle.Brazell@lacity.org](mailto:Danielle.Brazell@lacity.org)

[www.culturela.org](http://www.culturela.org)

[Quoted text hidden]

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**Norma Isahakian** <norma.isahakian@lacity.org>

Mon, Dec 4, 2017 at 12:51 PM

To: Riki Esquer <riki.esquer@lacity.org>

Cc: Megan Hackney <megan.hackney@lacity.org>, Danielle Brazell <danielle.brazell@lacity.org>, Nicole Serrano <nicole.serrano@lacity.org>, Janet Zelaya <Janet.M.zelaya@lacity.org>

Riki, Megan and I can do Wednesday, Dec 6th.

[Quoted text hidden]

[Quoted text hidden]

---

**Riki Esquer** <riki.esquer@lacity.org>

Mon, Dec 4, 2017 at 1:07 PM

To: Norma Isahakian <norma.isahakian@lacity.org>, Megan Hackney <megan.hackney@lacity.org>

Hi Norma and Megan,

Thank you for your promptness.

Please confirm, are you unavailable to have this meeting on Tuesday from 12 pm - 2 pm? The meeting will be 30-minutes long.

Best,

Riki

[Quoted text hidden]

---

**Norma Isahakian** <norma.isahakian@lacity.org>

Mon, Dec 4, 2017 at 1:14 PM

To: Riki Esquer <riki.esquer@lacity.org>

Cc: Megan Hackney <megan.hackney@lacity.org>

We have some internal meetings on Tuesday but if Wed is not working out then I can move our meetings around and we can do it tomorrow.

[Quoted text hidden]

---

**Riki Esquer** <riki.esquer@lacity.org>

Mon, Dec 4, 2017 at 1:43 PM

To: Norma Isahakian <norma.isahakian@lacity.org>

Cc: Megan Hackney <megan.hackney@lacity.org>

Hi Norma,

Thank you very much. We will schedule on Tuesday at 1 pm.

We appreciate your flexibility.

Best,  
Riki

[Quoted text hidden]



Norma Isahakian <norma.isahakian@lacity.org>

---

## Updates re: Veronica

1 message

---

**Nicole Serrano** <nicole.serrano@lacity.org>

Fri, Dec 8, 2017 at 9:25 PM

To: Norma Isahakian <norma.isahakian@lacity.org>

Hi Norma,

Thank you for all of your help with finding a permanent home for Veronica. Here's some updates on the project and an overview of our meeting with Sheila Klein.

We had a productive meeting with the artist and CD 13 where we discussed possible steps going forward. In it, the artist was open to keeping the piece in CD 13 and was interested in the location they proposed on Virgil and Santa Monica, which could be named "Virmonica". DCA discussed the safeguards they could issue for the artwork by going through the process of submitting the piece to the City's Art Collection. The artist is planning to come to Los Angeles in mid/late March and expressed her appreciation if no restoration of the light poles took place before she can come out and assess the piece. I believe the restoration in question would be the proposed maintenance we discussed on Tuesday.

CD 13 will be main point of contact on this project, in coordination with DCA. I'll be point from the Mayor's Office and work with them.

Please let me know if you have any questions or if I can help assist in anyway. I'll provide any additional updates and am free to jump on a call or meet in person.

Best,

--



**Nicole Serrano** | Neighborhood Services

Office of Los Angeles Mayor Eric Garcetti

213-978-3385 (Office)

323-369-0762 (Cell)

--



**Nicole Serrano** | Neighborhood Services

Office of Los Angeles Mayor Eric Garcetti

213-978-3385 (Office)

323-369-0762 (Cell)



Norma Isahakian <norma.isahakian@lacity.org>

---

## Vermonica

4 messages

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**Norma Isahakian** <norma.isahakian@lacity.org>  
To: jeff.ziliotto@lacity.org

Fri, Feb 9, 2018 at 3:51 PM

Next week please take down any sign that is in front of the Veronica. The artist wants any reference to this location as Veronica to be removed. Thanks :)

Sent from my iPhone

---

**Jeff Ziliotto** <jeff.ziliotto@lacity.org>  
To: Norma Isahakian <norma.isahakian@lacity.org>

Fri, Feb 9, 2018 at 4:16 PM

There is no reference to the former display or display name whatsoever. Either way, they are slightly out of the order from the parking lot version and we have an additional item.

Sent from my iPhone

[Quoted text hidden]

---

**Norma Isahakian** <norma.isahakian@lacity.org>  
To: Jeff Ziliotto <jeff.ziliotto@lacity.org>

Fri, Feb 9, 2018 at 8:05 PM

Ok. Thanks

Sent from my iPhone

[Quoted text hidden]

---

**Norma Isahakian** <norma.isahakian@lacity.org>  
To: Jeff Ziliotto <jeff.ziliotto@lacity.org>

Fri, Feb 9, 2018 at 9:55 PM

Ok. That's good. Thanks

Sent from my iPhone

> On Feb 9, 2018, at 4:16 PM, Jeff Ziliotto <jeff.ziliotto@lacity.org> wrote:

>

[Quoted text hidden]



Norma Isahakian <norma.isahakian@lacity.org>

---

## Vernonica Meeting

4 messages

---

**Norma Isahakian** <norma.isahakian@lacity.org>  
To: Barbara Romero <barbara.romero@lacity.org>

Fri, Dec 8, 2017 at 10:46 AM

Hi Barbara, Sorry to email since I know you guys are so busy but I was wondering what was the outcome of yesterday's Veronica call. Just checking. Thanks

--  
*Norma Isahakian*  
*Assistant Director*  
*Bureau of Street Lighting*

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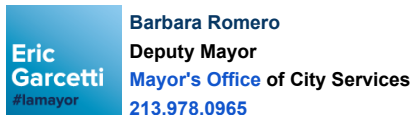
**Barbara Romero** <barbara.romero@lacity.org>  
To: Norma Isahakian <norma.isahakian@lacity.org>

Fri, Dec 8, 2017 at 3:01 PM

The group including the artist were pleased with the City's commitments to restore the art piece. We proposed a location at Virgil and Santa Monica. which the artist agreed to come back with her ideas. For now, I would hold off doing any restoration on the lights until we reconvene and develop a collective plan with the artist. CD 13 will be leading the planning efforts so be on the lookout for an invitation. Nicole will be point in our office and she will be reaching out to give you a more comprehensive update.

Happy Friday.

Barbara



[Quoted text hidden]

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**Norma Isahakian** <norma.isahakian@lacity.org>  
To: Barbara Romero <barbara.romero@lacity.org>

Fri, Dec 8, 2017 at 3:15 PM

Thanks Barbara, We will be on the lookout. Have a nice weekend.  
[Quoted text hidden]

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**Norma Isahakian** <norma.isahakian@lacity.org>  
To: Megan Hackney <megan.hackney@lacity.org>

Fri, Dec 8, 2017 at 3:16 PM

[Quoted text hidden]





Norma Isahakian <norma.isahakian@lacity.org>

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## Vermonica

2 messages

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**Norma Isahakian** <norma.isahakian@lacity.org>  
To: Jeff Ziliotto <jeff.ziliotto@lacity.org>

Wed, Feb 21, 2018 at 3:54 PM

What weekend did we relocate Veronica?

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*Norma Isahakian  
Executive Director  
Bureau of Street Lighting*

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**Jeff Ziliotto** <jeff.ziliotto@lacity.org>  
To: Norma Isahakian <norma.isahakian@lacity.org>

Wed, Feb 21, 2018 at 4:17 PM

Hello Norma,

The poles were relocated on Friday, 11/17/17.

Thanks,  
Jeff

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